

Sanctus.

Andante.

mf San - ctus, San - ctus, *f* San - ctus, San - ctus.

Andante.

p Violino II. *voll* Violino. Clarinetto.

f

Ped.

Più mosso.

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra, Ple - ni sunt

Più mosso.

f *voll*

Ped.

cae - li et ter - ra glo - ri - a, glo - ri - a tu - a,

Corno

glo - ri - a, glo - ri - a ta - a. Ho - san - na in ex - cel - sis, ho - san - na

This system contains the vocal line and piano accompaniment for the first part of the piece. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The lyrics are: "glo - ri - a, glo - ri - a ta - a. Ho - san - na in ex - cel - sis, ho - san - na". A circled group of notes in the vocal line corresponds to the word "ta".

f *coll*

f *coll*

This system shows the piano accompaniment for the second part of the piece. It features a grand staff with treble and bass clefs. The dynamics are marked as *f* (forte) and *coll* (collato), indicating a full, sustained sound.

in ox - cel - sis.

This system contains the vocal line and piano accompaniment for the third part of the piece. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The lyrics are: "in ox - cel - sis.". The piano accompaniment is mostly sustained chords.

Clarineti, Corni

p

Clarineti, Corni

This system shows the musical score for Clarinets and Piano. The Clarineti and Corni part is in a single staff with a treble clef. The piano accompaniment is in a grand staff. The dynamics are marked as *p* (piano). The Clarineti and Corni part features a melodic line with some ornamentation.